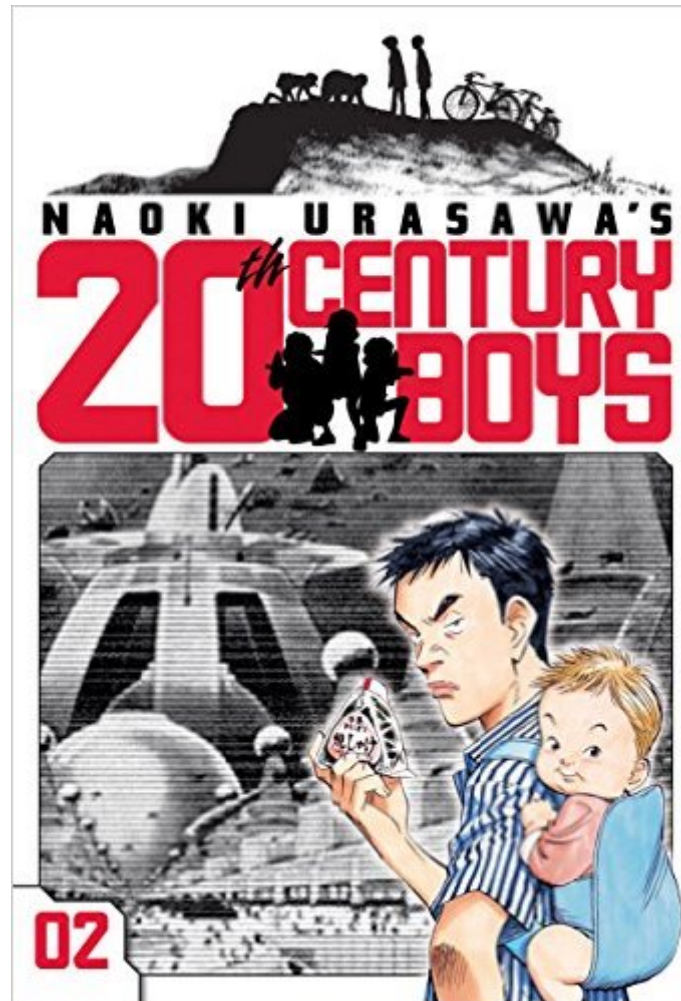


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# Naoki Urasawa's 20th Century Boys, Vol. 2: The Prophet



## Synopsis

R to L (Japanese Style) Failed rock musician Kenji's memories of his past come rushing back when one of his childhood friends mysteriously commits suicide. Could this new death be related to the rise of a bizarre new cult that's been implicated in several other murders and disappearances? Determined to dig deeper, Kenji reunites with some of his old buddies in the hope of learning the truth behind it all. The Friend, an enigmatic cult leader who plans to destroy the world, declares, "The cosmos has begun choosing those who are true friends." Meanwhile, horrifying incidents are taking place: the emergence of a mysterious virus, the death of a detective, the revelations of a man on the run... Kenji tries to find out who this Friend is, but the answer is still far ahead. The footsteps of doom slowly creep closer and a shadow falls over the city...

## Book Information

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## Customer Reviews

And the mystery deepens! How is a childhood game played by Kenji and his friends related to this mysterious 'Friend' and his plans for the world? Why is Kenji the one person who can save humanity? Who is the 'Friend'? Could it be Otcho, the leader of the gang when they were kids, mysteriously missing for these 9 years? Why exactly does the 'Friend' world domination is the end all plan? In the second volume of 20th Century Boys things begin to grow murkier as Kenji investigates further into his friend Donkey's 'suicide' and the mysterious symbol from his youth. I can easily understand why people can liken the narrative progression to that of the tv series Lost. The 'present', 1997, is used as the jumping up point. From there we jump back and forth between

events of Kenji's childhood that directly relate to the current issues. Every so often events jump to December of 2000--when a disaster is about to change the world. We learn more about Kiriko, Kanna's mother and Kenji's older sister, who raised Kenji and saved him more often than he thought from death. Through his memories we easily can see why he feels it is so important for him to take care of Kanna and no one else. We meet and learn more about Yukiji, a relentless tomboy from Kenji's youth who was one day 'saved' by Kenji from the neighborhood bullies. A homeless man who is called 'Kamisama' (God) by his fellows because he can see into the future on occasion dreams of the destruction to come and how to perhaps prevent it. Once again Viz's presentation is wonderful and makes reading this series enjoyable. This is, in many ways, a hard manga to read for casual readers. There isn't a lot of 'action' or such, outside of the scifi elements and Friend plot, this is more about life and how life changes you.

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